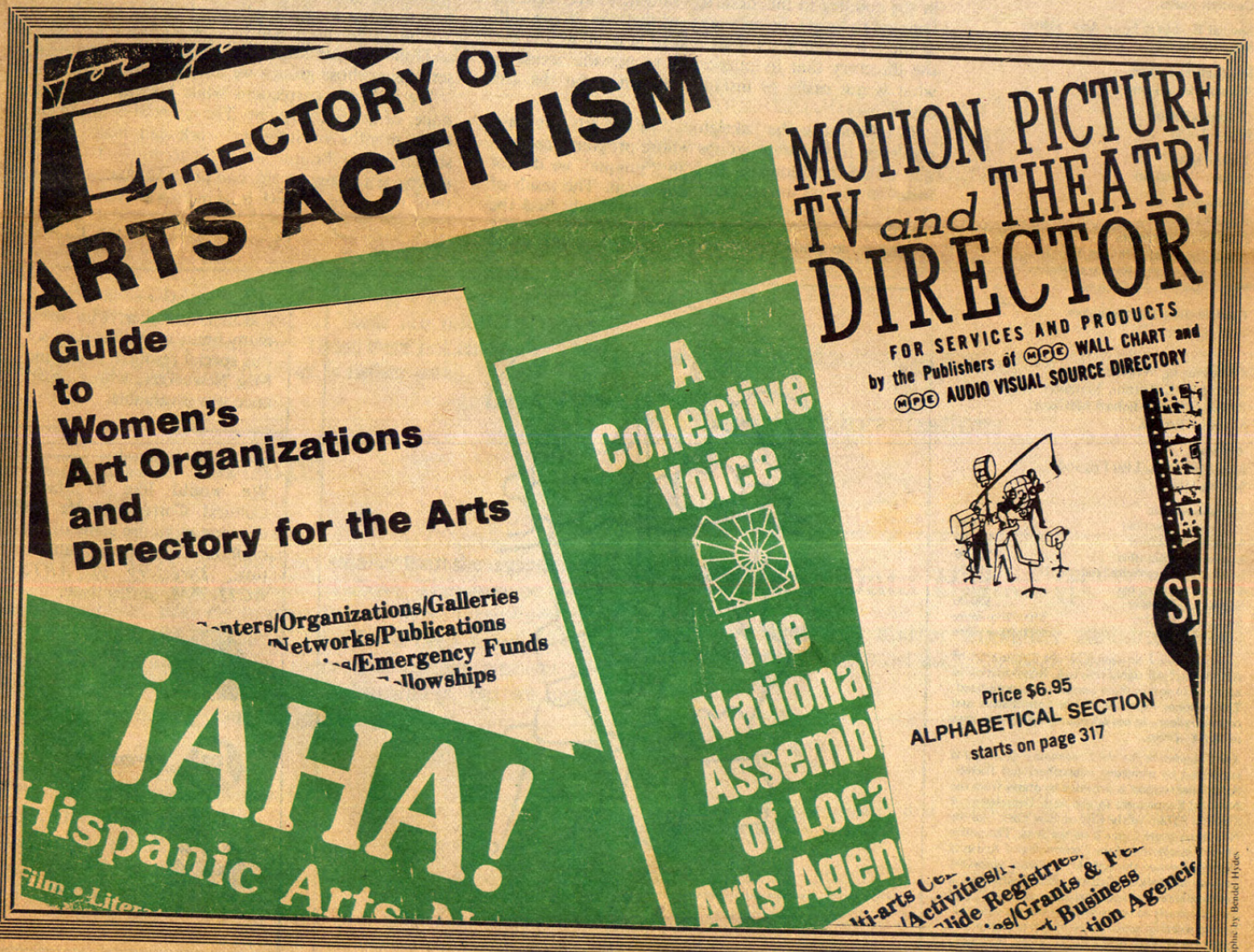
ART & ARTISTS

Published by the Foundation for the Community of Artists Formerly *Artworkers News* Special Resource Issue August 1986 $1.75

First Annual
Resource Issue



graphic by Bendel Hydes

Resource Issue

ART & ARTISTS

Formerly Artworkers News
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August 1986

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The Foundation for the Community of Artists is supported by members, subscribers and friends. Additional support is provided by grants from the National Endowment for the Arts, Department of Cultural Affairs of the City of New York, and the New York State Council on the Arts. The policy of the Foundation of the Community of Artists is clearly expressed through *Art & Artists* editorials. Because we believe that art world journalism is predominantly commercial or sectarian, and avoids coming to terms with the serious issues affecting working artists, these pages are open to a broad spectrum of dissenting positions, increasing the dialogue among artists.

Introduction

It is always difficult to explain to other people why one has choosen to categorize or classify information which is complex and multi-dimensional in a particular way. The listings in this directory are no exception. The choices we have made about the order and structure of this resource issue, I'm sure, will appear to some as arbitrary, illogical and possibly confusing. I hope, however, that most of you will find the result sufficiently sensible so as to be easily used.

It was not our intention to list every arts organization in the country in this desk top directory. We have attempted to locate the networks, or skeleton, if you will, of the arts community. Please keep in mind as you use the directory that its purpose is to provide access to what is not easily or instantly known about the arts community.

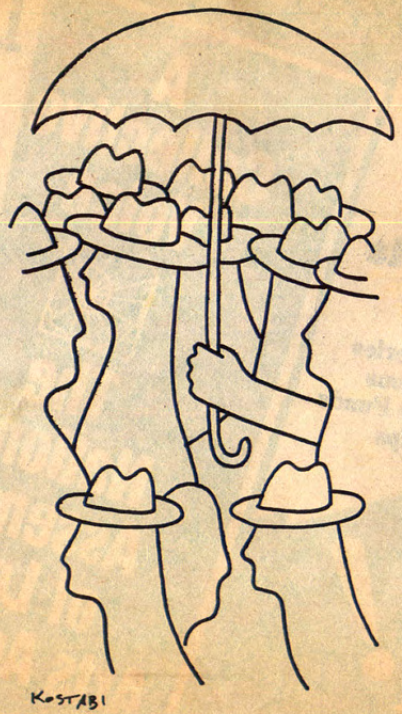
In addition to the "skeletons" in the arts, we have also tried to list those groups whose programs are unique within their communities. By "unique" we do not mean to express an aesthetic judgement. The result of this decision is that one will not necessarily find the "well known," nor the very large, nor many instantly recognizable and acclaimed arts groups. None of us needs a directory to locate the Martha Graham Dance Company, nor the Utah Symphony Orchestra!

There are some omissions. We did not, for example, attempt to lists arts publications. You will find, however, that many are listed within the descriptions about those groups that publish them. There are, I am certain, organizations that have not been listed but should have been. In a few cases, we were unable to obtain responses to our inquiries. In other instances, we plead ignorance and ask for understanding.

Please keep in mind that the purpose of this directory is to give you access to what you do not already know. We hope that users will be able to locate new groups and/or resources through the information and referral services of those groups we have chosen to list.

We welcome corrections while hoping there will be none, or at least very few. The material is as current as three months of intensive work can make it. Still, something is bound to be inaccurate. I can only apologize for any errors, and promise that we will continue to update our own information so that next year's issue will be even better.

Norma P. Munn



Art & Artists wishes to thank Carolyn P. Fuller, who spent many hours compiling data for this special resource issue, and Meg Newberger, whose assistance was invaluable.

We would like to thank Cultural Correspondence for allowing us to use some of the symbols from their publication, *Directory of ARTS ACTIVISM*, in this issue.



Resource Issue

Table of Contents

National/International Arts Organizations (pp 4-6)

A listing of organizations with a truly national or even international, scope and/or focus. Some readers may consider certain inclusions arbitrary, but decisions were based on descriptions provided by the organizations. They are listed alphabetically.

Regional Arts Consortia and Organizations (p. 7)

This section has two parts—a short list of regional (multi-state) arts consortia, and a list of groups serving particular regions of the country. Some of these are multi-discipline; some serve only one discipline. These were not categorized by discipline since the total number is rather small.

Local Arts Groups (pp 8-13)

These groups cover a territory smaller than the regional or national/international groups listed above. They may be fully multi-discipline, may encompass two or more disciplines, or may serve a single discipline. They have been listed within discipline groupings. Again, there is a certain amount of overlap and a certain amount of arbitrariness, but we have gone with the descriptions the groups provided.

Dance, Music, Theatre p. 8
Film, Video, Photography p. 9
Multi-Discipline pp 10-11
Visual Arts p. 12
Public Art, Architecture/Design, Literary Arts p. 13

Lists (pp 14-22)

These are organizations which have chapters or various offices around the country, or are a type of group or organization which may be given one overall description followed by a list. They may have multiple programs or may provide a very specific kind of service.

Alternative and Co-op Spaces pp 14-15
The Foundation Center p.15
State Arts Councils pp 16-17
Percent for the Arts Programs pp 17-18
Young Audiences, Inc. p. 19
Meet the Composer, Inc. p.19
Volunteer Lawyers for the Arts p. 20
Business Volunteers for the Arts p.21
Health-related Organizations p.21

Directories/Data Banks (p. 22)

A list of directories and/or Computer Resource Data Banks which we found most useful in assembling this guide.

FCA (p. 32)

A listing of the goals and services of the Foundation for the Community of Artists.

Resource Issue

Foundation for the Community of Artists

FCA is a national service organization for individual artists of all disciplines. Arts workers are also eligible for membership. For over fifteen years the Foundation has maintained that artists and arts workers are an integral part of society. We believe that art, and the uses society makes of art, are critically important issues.

The services we provide are aimed at giving artists and arts workers information, resources and assistance as they seek to create and survive. Those listed below are available to all members.

In addition to the specific programs below, FCA acts as an advocate for its members on problems such as Live/Work space issues. Over the next two years, the FCA will be part of a five city consortium of arts groups working on this particular problem.

INSURANCE

Group Health Insurance (Major Medical and Hospitalization) available to all members. Enrollment is year round. This is the largest non-union health insurance plan in the country for artists and arts workers.

Disability insurance available to members through Continental Insurance Co.

INFORMATION AND REFERRAL SERVICES

The Artist Update, a monthly eight page listing of grants, competitions, resources, workshops/seminars and opportunities for artists.

Data bank printouts of the grants and competitions by discipline and deadline. The data bank is updated continuously.

Artists Computerized Resource Data Bank lists several hundred libraries publications, suppliers, organizations, co-op galleries, sources providing space for art-related activities, etc.

WORKSHOPS/SEMINARS

Fall and Spring Series of panel or presenter working sessions. Topics range from Copyright Law to How to Photograph Your Art Work.

PUBLICATIONS

Art & Artists is published bi-monthly. Regular columns include health hazards, legal rights and articles covering everything from the gallery system to the political system.

The Health Hazards Manual **by Dr. Michael McCann and the** *Art Law Primer* **by Caryn Leland are available at a discount to members.**

FINANCIAL

The Artists Community Federal Credit Union has been a year in the planning, and is expected to become available in the late fall for all FCA members and their families.

Tax Filing and Consultations Services from qualified accountants. (For New York State residents only.)

Visa Credit Card available for those who qualify. This membership privilege is part of our relationship with a socially responsible money market fund, Working Assets Money Fund, and many FCA members have for the first time obtained this kind of credit.

Membership and Subscription Form

Name _____

Address _____

City_____ State_____ Zip_____

Discipline _____

Enclosed is a check for:

- ☐ $25.00 (Membership, includes 6 issues of *A&A* and monthly *Update*)
- ☐ $17.50 (*A&A* sbuscription only, individuals)
- ☐ $12.50 (Student membership—with student I.D.)
- ☐ $27.50 (Institutional Subscription)
- ☐ $35.00 (Contributing Member)
- ☐ $50.00 (Supporting Member)
- ☐ $100.00 (Sustaining Member)
- ☐ $500.00 (Life Member)

Please make checks payable to the Foundation for the Community of Artists. For foreign subscriptions, add $5.00 U.S.A. currency. Mail to: 280 Broadway, Suite 412, New York, NY 10007.

* To acknowledge your support, we will send a free copy of *Health Hazards Manual* for each contribution of $35.00; *Art Law Primer* for each contribution of $50.00; and a signed copy of Dore Ashton's new book, *American Art Since 1945*, for each contribution of $100.00 or more.

Arts groups whose members or employees are interested in the health insurance only should contact FCA for special rates for membership.

ART & ARTISTS

THE FIRST ANNUAL RESOURCE ISSUE

The Foundation for the Community of Artists has recognized the need for a desktop resource guide to the arts community across the country. Over the last three months we have compiled the data that represents core information and service networks in all disciplines of art. This information will appear in a special issue of *Art & Artists*, **The First Annual Resource Guide.**

This guide gives short descriptions of the most useful networking tools in the arts community, and most importantly, it is current. It is useful to both individuals and arts organizations, and is indexed so you can find the service or resource you need.

The First Annual Resource Guide provides information on:

*primary funding sources, including state arts councils and regional consortia.

*national, state and regional discipline service groups.

*major technical assistance service networks and groups.

*insurance providers.

*alternative spaces and cooperative galleries.

*advocacy groups.

*percent for the arts programs.

*clearinghouses for health hazards, arts management, funding libraries as well as dance, visual and theatre arts information libraries.

See Bulk Order Form pg. 22

FCA is offering bulk copies for distribution or resale at reduced rates. The newspaper is sold for $1.75 on the newsstand and out of our office. This issue is available at a discount to you.

Copies	Each
5—10	$1.30 (postage paid by FCA)
11—49	$1.10 ($2.25 shipping charge)
50—99	$1.05 (UPS rates, postage paid by
100 and more	$ .90 recipient upon delivery)

FCA will pay for shipping for 10 copies or less. Orders between 11 and 49 copies must include the $2.25 shipping charge. For orders over 49, shipping will be paid by the recipient upon delivery. All orders must be prepaid.

Inquiries should be directed to Meg Newberger at (212) 227-3770.

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