

ARTIST COLLECTIVES SURVEY 12/01/09 G. Sholette

Select results are found in the book:

Dark Matter: Art and Politics in the Age of Enterprise Culture (Pluto Press, 2010)

**BASIC INFORMATION:**

- What is the name of your group or collective?
- Where are you located?
- How long have you been working/did you work together (since what date—ending what date if applicable)?
- How many people are members or regularly involved in the group?
- What is the average age of group members?
- Are you answering these questions "collectively" as a group, or as one or a few members of the larger group?
- Is there anything else to share about working as a group of artists that we should know?
- Is it OK to cite your collective in the book or do you prefer to remain anonymous?

**RELATIONSHIP TO ART WORLD:**

- How often, if ever, has your collective been mentioned in major art publications (to the best of your knowledge)?
- How often, if ever, has it been linked to website watch-lists such as Saatchi or <http://the-artists.org/artist/>?
- Have you been represented by any commercial art galleries?
- How often has the collective's work been exhibited in a museum?
- How often has the collective's work come up for sale in auction houses?
- Do you have your own art gallery and does it sell work? How much?
- Does the collective fund a majority of its work through sales of work? and/or through grants, lecture fees, or other means? (Please describe.)
- If you have a collective CV would you share it with us?
- In a sentence or two, how would you describe the group's overall relation to the mainstream art world, if any?

**ORGANIZATIONAL STRUCTURE:**

Have you developed guidelines about your organization's mission and how it governs itself (such as how to agree on projects, or new members, or where to exhibit?) specifically:

- Are there any fixed administrative positions? Are any of these paid positions?
- Does someone take written minutes of your meetings?
- Do you have a designated treasurer? How about a checking account under the group's name?
- Would you describe the group as hierarchically structured or non-hierarchically structured?
- Are there smaller working groups or committees within the larger organization?
- Are you a 501 C-3 (in the US) or other type (outside the US) of not-for-profit corporation?
- If these guidelines are written down would you share these with us?

**REASONS FOR WORKING IN A GROUP OR COLLECTIVE:**

- In general, would you say that working in a group is personally satisfying or is it more pragmatic?
- Do individual group members also make projects separate from the collective and show this work on their own?
- Do you see your work in a group as beneficial to you, your art career, your overall happiness?
- If our group is especially engaged in public activism or political art activism, please describe how you see your political mission as it relates to society in general?
- Does the group keep an archive of the projects you create?