

## Original 13 demands:

1. The Museum should hold a public hearing on the topic "The Museum's Relationship to Artists and to Society", which should conform to the recognized rules of procedure for public hearings.

2. A section of the Museum, under the direction of black artists, should be devoted to showing the accomplishments of black artists.

3. The Museum's activities should be extended into the black, Spanish and other communities. It should also encourage exhibits with which these groups can identify.

4. A committee of artists with curatorial responsibilities should be set up annually to arrange exhibits.

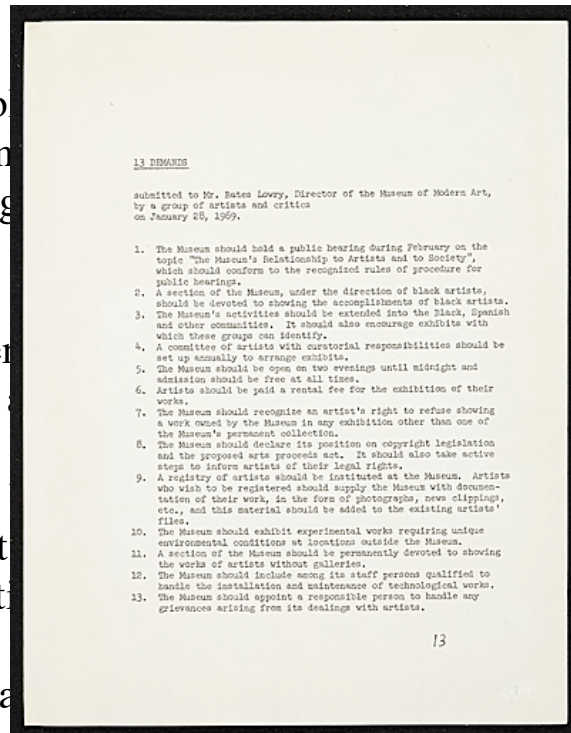
5. The Museum should be open on two evenings until midnight and admission should be free at all times.

6. Artists should be paid a rental fee for the exhibition of their works.

7. The Museum should recognize an artist's right to refuse showing a work owned by the Museum in any exhibition other than one of the Museum's permanent collection.

8. The Museum should declare its position on copyright legislation and the proposed arts proceeds act. It should also take active steps to inform artists of their legal rights.

9. A registry of artists should be instituted by the Museum. Artists who wish to be registered should supply the Museum with documentation of their work, in the form of photographs, news clippings, etc., and this material should be added to the existing artists' files.



10. The Museum should exhibit experimental works requiring unique environmental conditions at locations outside the Museum.

11. A section of the Museum should be permanently devoted to showing the works of artists without galleries.

12. The Museum should include among its staff persons qualified to handle the installation and maintenance of technological works.

13. The Museum should appoint a responsible person to handle any grievances arising from its dealings with artists.